YO
DID YOU WAIT LONG, JYUGO?
JEEZ
YES. HOW LONG DOES IT TAKE TO PICK OUR CLOTHES?
HEY, A GUY'S GOTTA BE TRENDY TO IMPRESS THE LADIES.
OKAY, NOW I'M READY
THANK YOU.
OPEN
IBARA EXTRA
"ESCAPE B-T"
VOL.2
HAHA
IF YOU LOOK LIKE THAT, YOU'LL NEVER HAVE A GIRL-FRIEND
I DON'T WANNA BE A GUY THAT TAKES TOO LONG SHOPPING
YOU DIDN'T SPEND ALL THE VEGAS MONEY, DID YOU?
NO WORRIES. I'M THE TYPE OF GUY THAT CAN MANAGE MONEY TOO.
UNLIKE YOU.
YOU ALWAYS ADD AN UNNECESSARY COMMENT, DON'T YOU?
STEP
STEP

HUSTLE BUSTLE
ごちゃ
THE MAIN STREETS ARE DANGEROUS, TOO. COPS ARE PROBABLY BLENDING IN AND IT'S HARD TO RUN WITH PEOPLE IN THE WAY.
FOR NOW, OUR MODE OF TRANSPORTATION IS HITCHHIKING.
IT'S TOO RISKY FOR US TO RIDE ANYTHING PUBLIC.
HMMM
WE LOST THAT GANG
I CAN AT LEAST SHOP AT MY OWN PACE
DON'T GO OVERBOARD IN VEGAS.
I KNOW.
HEHEH
YEAH, I GUESS.
LET'S GET OUT OF TOWN USING THE ALLEYS
WE HAVE NO CHOICE BUT TO AVOID THE MAIN STREETS
WHAT DO YOU WANNA EAT? YOU'RE JAPANESE, SO YOU MUST WANT SUSHI, RIGHT?
THEN, LET'S GO EAT
AND NOT ALL JAPANESE LIKE SUSHI, YOU KNOW.
DOESN'T MATTER.
TURN
NO. I'VE BEEN RUNNING ALL DAY TODAY, SO I DIDN'T HAVE THE TIME.
JYUGO, DID YOU EAT?
ANYWAY, I'M HUNGRY.
I THOUGHT SO
GROWL

DINE AND DASHER!!
DASH
!
15
?
TURN
HUH?!
TRIP
I SAID MOVE, DAMN IT!!
THUD
THUD
MOO OOO OVE!!
THUD

AHH!
ARGH!
FLYING BODY ATTACK!!
K SMASH

OH MY GOSH!!
RISE
TWITCH
TWITCH
NEAR DEATH
TWITCH
TWITCH
TWITCH
TWITCH
AAA AAA AAA AAA AAH H!!

OW.
I TOLD YOU TO MOVE...

AHH... IT REALLY IS YOU, ROCK.
WELL, A LOT HAP-PENED, AND HERE I AM.
ANYWAY, IT'S GOOD TO SEE YOU AGAIN.
HAHA..
I'VE REALLY DONE IT THIS TIME
HEY, ARE YOU OKAY?! YOU'RE JYUGO, RIGHT?! RIGHT?!
WHAT ARE YOU DOING BACK HERE IN THE STATES?! I THOUGHT YOU WENT TO MEXICO!
HEEY!!
SHAKE
LKING TALKING TALKING TALKI
I'M EAT-ING ..
FIVE MEALS EVERY DAY!
THAT'S TWO MEALS TOO MANY!
IT'S BEEN A WHILE!
YOU'RE SCRAWNY AS ALWAYS! ARE YOU EATING WELL?
WHAT ABOUT YOU?
OF COUR-SE
SLAP
ANY-WAY, WHAT'S WITH THIS DINE AND DASH?
YEAH .. ABOUT THAT.
SMD

THAT'S MY LINE!!
GROWL
WHAT WAS THAT FOR?!
WHO AAAA AA!?
OWW!
WHAT'S WRONG WITH YOU, YOU HOOLI-GAN?!
WHAM
MISSILE DROPKICK

SO WHAT?! WHAT ARE YOU, A GIRL?!
YAP
YOU GOT MY OUTFIT DIRTY! IT WAS EXPENSIVE!
IT FEELS LIKE I'M BACK IN PRISON
YAP
I WAS IN A HURRY!
YAP
THAT'S NOT HOW YOU ASK PEOPLE TO DO SOME-THING!
I SAID TO MOVE, DIDN'T I?!

I GUESS YOU CAN SAY THAT
YOU KNOW THIS GUY, JYUGO?

HE WAS A FAMOUS BRAWLER IN PRISON.
DON'T, UNO.
YOU'VE GOT SOME NERVE, STEP OUT SIDE!
YOU'LL LOSE
GRAWR
POINT

GRIMACE
I MET HIM IN PRISON IN THE STATES. HE'S NO. 69.
WE ALL CALLED HIM "ROCK."
HE CAN BE COM-BATIVE, BUT HE'S NOT SO BAD.
I'LL LET THIS ONE SLIDE, BUT ONLY BECAUSE YOU KNOW JYUGO, GOT THAT?!
DON'T GET THE WRONG IDEA!
I'M IN NO MOOD TO FIGHT A PONY-TAILED ODDBALL, EITHER.
WHAT WAS THAT?!
NO.
I DON'T DINE AND DASH.
Pasta
TASTED LIKE PUKE
YEAH, BUT THE FOOD AT THE NEW PRISON SUCKED
ANYWAY, DID YOU ESCAPE FROM PRISON TOO?
SO YOU ESCAPED JUST TO DINE AND DASH? YOU'RE HOPELESS
YOU'RE STILL IN THE MIDDLE OF YOUR SENTENCE, RIGHT?

RUUUMBLE
I HAD MY COMPANION CARRY THE MONEY. I WAS OUT OF MY SEAT FOR A SECOND AND HE WAS GONE.
SO I TOLD THEM I'LL GO FIND HIM. BUT THEY STARTED ACCUSING ME OF DINING AND DASHING
THEY WERE GONNA CALL THE COPS, SO I RAN OUT TO GO FIND HIM
BE-SIDES, I HAVE AN IDEA WHERE HE MIGHT BE.
NO! HE WOULD NEVER DO THAT.
HE JUST TOOK YOUR MONEY AND RAN.
IDIOT.
HOW DUMB ARE YOU?
AN OTAKU?
SO HE SHOULD BE AT A BOOK-STORE NEARBY OR SOME-THING.
HE LIKES MANGA AND ANIME.
HE'S WHAT YOU'D CALL AN OTAKU.
BOOK

INITIAL CHARACTER DESIGN

初期設定画

THE CHARACTERS WE'VE COME TO KNOW LOOKED DRAMATICALLY DIFFERENT?! THIS COULD'VE BEEN WHAT JYUGO AND THE OTHERS LOOKED LIKE? HERE ARE THE INITIAL CHARACTER DESIGNS ALONG WITH FUTAMATA-SAN'S COMMENTS.

ジューゴ編 JYUGO

15

HE SHOULD STAND OUT THE MOST, BUT HE'S DESIGNED TO BE PLAIN AND LET THE OTHERS STAND OUT.

ESCAPE ARTIST EXTRAORDINAIRE

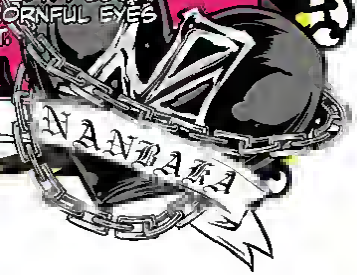
HE WAS SUPPOSED TO HAVE TANNED SKIN, BLACK HAIR, AND NO PIERCINGS. HE ALSO HAD STITCHES ON HIS FACE. BUT I DECIDED THAT NIKO WAS GOING TO HAVE TANNED SKIN INSTEAD, SO IT WAS SCRAPPED TO AVOID SIMILAR-LOOKING CHARACTERS.

INITIALLY A GRAY PRISON SUIT, BUT IT WAS TOO PLAIN SO IT WAS SCRAPPED.

NO TEARS. HIS NAILS WERE MAGENTA INSTEAD OF BLACK.

THE STORY OF NO. 15

HE'S THE MAIN CHARACTER, SO THE CLICHED BLACK AND WHITE PRISON SUIT WAS DECIDED ON IMMEDIATELY. "BLACK" CAN MATCH WITH ANYTHING AND MAKE OTHER COLORS STAND OUT. HIS MAIN COLOR IS BLACK SO HE CAN MAKE ANY CHARACTER "STAND OUT." HIS FACE DIDN'T LOOK THAT INTERESTING, SO I GAVE HIM LARGE, SCORNFUL EYES WITH A DARK EYELINE FOR IMPACT.



ウノ編 UNO

11

THE CHARACTER WITH THE LEAST CHANGES!! UNO WAS UNO FROM THE BEGINNING.

A GAMBLER THAT LOVES THE LADIES.

INMATE NUMBER WAS ON THE PALM OF HIS HAND INSTEAD OF THE BACK. SHORTER HAIR.

LOTS OF ACCESSORIES ADDED LATER.

I WANTED A CHARACTER WEARING A CAP FROM THE BEGINNING, SO I JUST SEARCHED FOR THE BEST MATCHING HAIRDO. I MADE HIM LOOK CHARMING AND FRIENDLY WITH LONG LASHES AND SANPAKU EYES.

THE STORY OF NO. 11

HIS DESIGN AND DETAILS WERE PRETTY MUCH DETERMINED WITH THE FIRST DRAWING. HIS MAIN COLORS WERE BLUE AND LIGHT BLUE, SO I DREW HIS PARTS AND PLACED OTHER COLORS TO MATCH THEM. RATHER THAN JUST USING BLUE TO MAKE HIM LOOK FRESH, I WANTED HIM TO BE FLASHY. SO NOT ONLY DOES HE HAVE A PRETTY BLOND HAIR, BUT DARK MAGENTA MIXED IN. HE HAS LARGE EYES AND LONG LASHES TO MAKE HIS FACE STAND OUT.

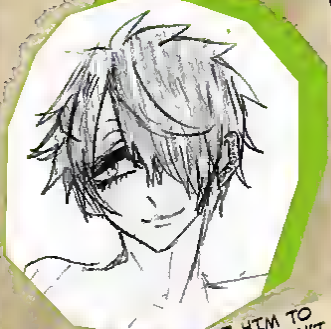
11

NANBAKA

ニコ編 NICO

THE CHARACTER THAT CHANGED THE MOST?! THE SICKLY LOOK HASN'T CHANGED?

THE MOST POWERFUL INVALID



I WAS AIMING FOR HIM TO LOOK PRETTY, BUT HE DIDN'T LOOK LIKE HE'D STAND OUT... SO I CHANGED HIS FACE TO MAKE HIM LOOK YOUNGER. I DIDN'T THINK THE PRETTY LOOK WOULD GO WITH THE ORANGE JUMPSUIT, ANYWAY.

INITIALLY HAD AN EYE-PATCH AND GLOVES INSTEAD OF BANDAGES.

THE BANDAGED ARMS AND LEGS WERE REVERSED.

THE STORY OF NO. 25

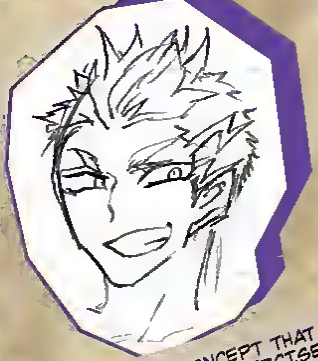
COMPARED TO THE OTHER CHARACTERS, HE HAS THE MOST NEON COLORS. BUT HE'LL LOOK ENERGETIC AND HEALTHY IF I USE TOO MANY BRIGHT COLORS, SO I TONED IT DOWN A BIT. I LIKE THE COMBINATION OF THE MUDDLED GREEN AND LIGHT YELLOW ON HIS HAIR. IN THE END, THIS IS A CHARACTER FULL OF CONTRADICTIONS. HE'S FULL OF VITALITY, YET HE'S SICK!

69

ROCK
ロック編

ROCK LOOKING FRIVOLOUS AND LESS BEASTLY?

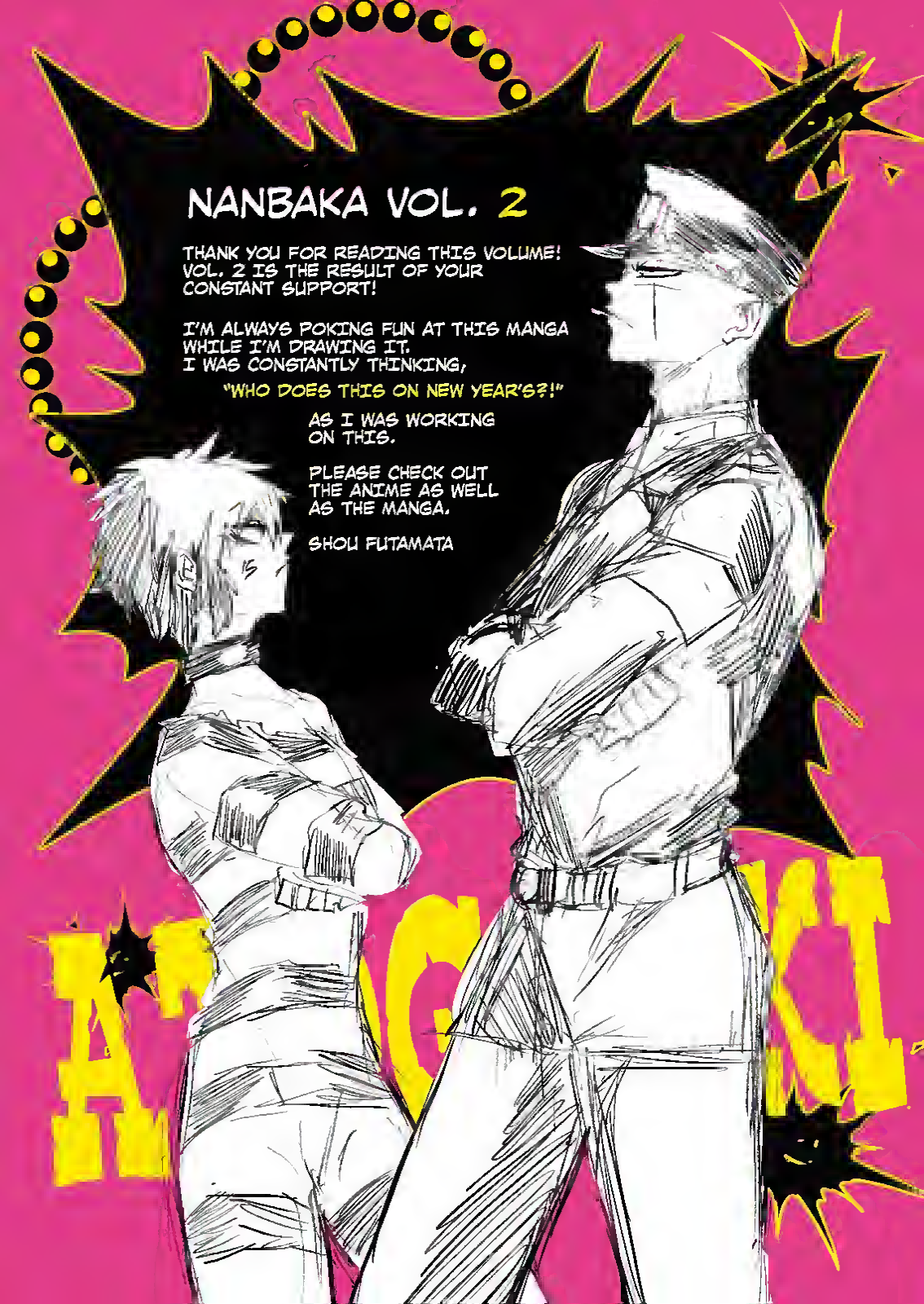
GLUTTONOUS GANGSTER



BASED ON THE CONCEPT THAT HE LOVES TO EAT AND EXERCISE, I INITIALLY ENVISIONED A SPORTS-LOVING YOUTH. HE LOOKED TOO ELOQUENT AND MORE LIKE A MAIN CHARACTER, SO IT WAS SCRAPPED.

THE STORY OF NO. 69

I ENVISIONED A BEASTLY-LOOKING GUY WITH A RAVENOUS LOOK, AND AN AGGRESSIVE HAIRSTYLE AND COLOR. THE ELOQUENT-LOOKING FACE DIDN'T SUIT A PRISONER, AND I WANTED AT LEAST ONE WILD-LOOKING CHARACTER, SO I ADDED MANY GANG-RELATED VISUAL ELEMENTS.
HE'S OVERALL VERY MANLY, SO I ADDED TRIBAL ACCESSORIES TO MAKE HIM LOOK SOMEWHAT PLAYFUL.


NANBAKA VOL. 2
THANK YOU FOR READING THIS VOLUME! VOL. 2 IS THE RESULT OF YOUR CONSTANT SUPPORT!
I'M ALWAYS POKING FUN AT THIS MANGA WHILE I'M DRAWING IT. I WAS CONSTANTLY THINKING,
"WHO DOES THIS ON NEW YEAR'S?!"
AS I WAS WORKING ON THIS.
PLEASE CHECK OUT THE ANIME AS WELL AS THE MANGA.
SHOU FUTAMATA